Overview of the Revised

Copyright Law

- Matias Zubimendi 18 June 2021









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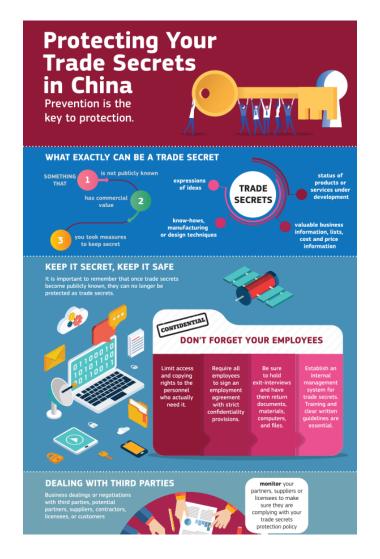


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Speaker's Bio



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Mr. Matias Zubimendi is the IP Business Advisor at China IP SME Helpdesk, where he advises European SMEs on intellectual property rights matters. Mr. Zubimendi holds a Master's degree in Chinese Civil and Commercial Law from Peking University as well as a Master's degree in Intellectual Property Law from Austral University in cooperation with the World Intellectual Property Organisation. Mr. Zubimendi has a strong background in both business development and intellectual property rights protection, having previously worked as a China Business and Legal Consultant at Terragene, where he focused on business development and as a Director of Legal Affairs at Conquer Europe. Previously, he has also worked as a Patent and Trademark Attorney at Phoebus Abogados and Mazzeo & Canet, where he represented SMEs as well as Fortune 500 companies.

Mr. Zubimendi has given lectures at various conferences including the Ibero-American Conference on Chinese Studies and published several articles including *The legal protection of intangibles in the video games industry*. As a Professor Assistant, he has also given lectures on Commercial Law and Procedural law, while focusing on Copyright and AI in his research. Mr. Zubimendi is a native Spanish speaker fluent in English.







Table of Contents

- 01 Introduction to copyrights
- 02 New types of works
- 03 New uses of works
- 04 Ownership of copyright
- 05 Limitation to the copyright
- 06 Other changes





1 Introduction to copyright

- Basics

1.1

Idea vs expression of ideas

Originality

1.2

Registration

- Berne Convention
- Voluntary registration

1.3

2020 Amendment to the Copyright Law







New types of works - Modernisation of the law



2.1

The main reasons for the change

New technologies brought along new types of works

2.3

Special cases

- Audiovisual works
- Factual news

Open definition of 'work'





New uses of works - The new rights under copyright



Copyright is a monopoly

3.3

New uses

- Digital reproduction
- Lease
- Broadcasting
- Network dissemination

Traditional uses





Ownership of copyright - 5 big changes



Authorship vs. Ownership

Derivative works

Presumption of ownership

Ownership of audio-visual works

Joint Authorship

<u>News</u>





Limitations of copyright - 4 big changes



Fair use and limitations - basics

5.4

Non-profit purposes

New fair use

5.5

Exemption for people with disabilities

"Other circumstances"





Other changes - more modifications



6.1

Neighbouring rights

- Lease
- Broadcasting



Liabilities

- Calculation of damages
- Punitive damages
- New powers to courts





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To download our guide
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Copyright is a form of intellectual property that protects a creator's exclusive right to control who reproduces or alters the product of their original creative effort. Copyright protects the producers of any original work, and is relevant to almost all businesses, not just those in the creative industry. Adequate copyright protection can form an important part of an IPR protection strategy. Your business may regularly create articles, photographs, drawings, designs, models, websites, computer software, etc., which all enjoy copyright protection. Copyright is an automatic right that arises the moment you create an original work. Once an original work is created, in most cases, the creator will automatically enjoy copyright protection in all 178 member countries of the Berne Convention for the Protection of Literary and Artistic Works including all European Union countries and China. Though your original work is automatically protected by copyright the moment it is created, it is advisable to apply for voluntary registration to provide proof of your ownership of the copyright, which can save you time and money in case of a dispute later. Registration is particularly important for copyrights that are particularly important to the livelihood of your business (i.e., website, software, catalogue, customer database, etc.)



